

Waiting In Vain

Bob Marley

Standaard stemming

1 2 3 4

TAB 4/4

5 6 7

TAB

Herhaal deze maten negen maal

8 9 10 9x

TAB

11 12

TAB

13 14

TAB

15 16 17

TAB

full

Herhaal deze maten elf maal

18 19 20 11x

TAB

21 22 23

TAB

24 25 26

TAB

27 28 29

TAB

30 31 32

Measure 30: 4 4 6 4 4 4 4 6
Measure 31: 4 4 6 4 4 4 4 6
Measure 32: 4 4 6 4 4 4 4 6

Detailed description: This block contains the first three measures of a guitar piece. Each measure is represented by a six-line staff with fret numbers (4, 6) and rhythmic stems. Measure 30 has a sequence of notes: 4, 4, 6, 4, 4, 4, 4, 6. Measure 31 has the same sequence. Measure 32 has the same sequence. The notes are grouped into pairs, and there are slurs over the pairs (4,4), (6,4), (4,4), (4,4), and (4,6) in each measure.

33 34 35

Measure 33: 4 4 6 4 4 4 4 6
Measure 34: 4 4 6 4 4 4 4 6
Measure 35: 4 4 6 4 4 4 4 6

Detailed description: This block contains measures 33, 34, and 35. The notation is identical to measures 30-32, with fret numbers 4, 4, 6, 4, 4, 4, 4, 6 and rhythmic stems. The notes are grouped into pairs, and there are slurs over the pairs (4,4), (6,4), (4,4), (4,4), and (4,6) in each measure.

36 37 38

Measure 36: 4 4 6 4 4 4 4 6
Measure 37: 4 4 6 4 4 4 4 6
Measure 38: 4 4 6 4 4 4 4 6

Detailed description: This block contains measures 36, 37, and 38. The notation is identical to measures 30-32, with fret numbers 4, 4, 6, 4, 4, 4, 4, 6 and rhythmic stems. The notes are grouped into pairs, and there are slurs over the pairs (4,4), (6,4), (4,4), (4,4), and (4,6) in each measure. The piece ends with a double bar line at the end of measure 38.